



71st Berlinale Press & Industry Screenings

The schedule is for your personal use only, please do not forward it to third parties and make sure it is kept strictly confidential.

The embargo times for *World premieres / *International premieres are set by the rights holders for their films according to the CET zone. Please pay attention to the respective embargo time next to the film in the schedule.

**World premiere is used to indicate that these films have not been shown to an audience yet. Since they will be available in online screenings to a professional audience (industry and press) only, they will keep their status World premiere until they will be presented publicly in cinemas or at festivals.*

**International premiere is used to indicate that these films have not been shown outside their country of origin yet. Since they will be available in online screenings to a professional audience (industry and press) only, they will keep their status International premiere until they will be presented publicly in cinemas or at festivals.*

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Viewing the Online Press & Industry Screenings

The films of the selection will be online from March 1 to 5 – provided the rights holders make them available – on a daily basis from **7.00 a.m. CET for a duration of 24 hours**. Individual countries can be excluded by the rights holders through geo-blocking.

The embargo times for world premieres are set by the rights holders for their films according to the CET zone. Please pay attention to the respective embargo time next to the film in the schedule. Films which win awards will be repeated once more for the press on March 6 and March 7, 2021, provided that they were made available in the BMS by the rights holders of the films.

If a film is not available, that means it was not provided by the rights holders or there is geo-blocking for the country. For further questions, journalists may contact the films' PR agents directly (see [PR Contacts](#)).

Access to the Berlinale Media Service (BMS)

You can access the Berlinale Media Service via your personal Berlinale account (MyAccount). To access the Berlinale Media Service, please login at www.berlinale.de. You will find the link to the BMS under “Other Services” in your account overview. The first time you access it, you will be asked to read and agree to the terms and conditions.

Starting on **March 1 at 7.00 a.m. CET**, all films available on the respective day will be shown here. The films are listed alphabetically according to festival section. Please note that the time window for viewing ends after exactly 24 hours – **including for films that are currently running** – so the length of films must be taken into account when planning your viewing, otherwise you risk not being able to finish watching a film.

Starting at 12.00 noon CET on February 26, you can already read and accept the terms and conditions and test the BMS with a test film.

Support

If you encounter **problems with MyAccount**, please contact websupport@berlinale.de (available daily from 08.00 a.m. to 10.00 p.m. CET). We recommend using the most recent version of the Chrome browser (without adblockers or firewall settings).

Please test the play function of the BMS player on February 26 (after 12:00 noon), 27 or 28. If you encounter **problems with the screening of the test film**, please get in touch with films@berlinale.de (available daily from 07:00 a.m. to 02:00 a.m. CET)

Note

The following films are **not** available on the Berlinale Media Service:

Competition: ***Fabian – Going to the Dogs; Next Door***
Berlinale Special: ***Best Sellers; French Exit***
Encounters: ***The Beta Test***



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Sichtung der Press & Industry-Screenings

Die Filme der Auswahl stehen vom 1. bis 5. März – sofern die Rechteinhaber*innen ihre Filme zugänglich machen – tageweise ab 7:00 Uhr MEZ für einen Zeitraum von 24 Stunden zur Verfügung. Einzelne Länder können von den Rechteinhaber*innen durch Geoblocking ausgeschlossen werden.

Die Embargozeiten für Weltpremieren wurden nach MEZ (Mitteluropäische Zeit) von den Rechteinhaber*innen für ihre Filme festgelegt. Bitte beachten Sie die jeweilige Embargozeit, die zu den Filmen in der Tabelle angegeben ist. Preisträger*innenfilme werden zusätzlich am 6. und 7. März 2021 noch einmal zur Sichtung für Presseakkreditierte wiederholt, sofern sie von den Rechteinhaber*innen im BMS zur Verfügung gestellt wurden.

Sollte ein Film nicht zur Verfügung stehen, wurde er von den Rechteinhaber*innen nicht bereitgestellt oder es wurde ein Geoblocking verfügt. Für weitere Fragen zu den Filmen können sich Journalist*innen direkt an Presseansprechpartner*innen der Filme wenden (siehe [PR-Kontakte](#)).

Zugang zum Berlinale Media Service (BMS)

Der Zugang zum Berlinale Media Service erfolgt über Ihren persönlichen MeinAccount. Bitte loggen Sie sich hierfür auf www.berlinale.de ein. In Ihrer MeinAccount-Übersicht finden Sie unter „Weitere Services“ den Link zum BMS. Bei der erstmaligen Nutzung werden Sie aufgefordert, die geltenden Nutzungsvereinbarungen zu lesen und zu akzeptieren.

Beginnend mit dem 1. März um 7:00 Uhr MEZ werden Ihnen an dieser Stelle alle verfügbaren Filme für den jeweiligen Tag angezeigt. Die Filme sind nach Sektionen und alphabetisch geordnet. Bitte beachten Sie, dass das Zeitfenster exakt nach 24h endet – dies gilt auch für laufende Sichtungen – und deshalb Filmmlängen in die Planung der Sichtung einkalkuliert werden müssen, ansonsten riskieren Sie, dass ein Film nicht zu Ende gesichtet werden kann. Sie können ab dem 26. Februar um 12:00 Uhr MEZ über MeinAccount bereits die Nutzungsvereinbarung akzeptieren und mit einem Testfilm die BMS-Nutzung erproben.

Support

Bei Problemen mit Ihrem MeinAccount wenden Sie sich bitte an websupport@berlinale.de (tgl. erreichbar von 8:00 bis 22:00 Uhr MEZ). Wir empfehlen für die Nutzung die aktuelle Version des Chrome-Browsers (ohne Adblocker und Firewall-Settings). Bitte überprüfen Sie das Abspielen des BMS-Players schon am 26. (ab 12 h) /27. oder 28. Februar. Sollten Sie Probleme beim Abspielen des Testfilms feststellen, wenden Sie sich bitte an: films@berlinale.de (tgl. erreichbar von 7:00 bis 2:00 Uhr MEZ).

Hinweis

Die folgenden Filme stehen nicht im Berlinale Media Service zur Verfügung:

Wettbewerb: *Fabian oder Der Gang vor die Hunde; Nebenan*
Berlinale Special: *Best Sellers; French Exit*
Encounters: *Der Betatest*



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March 1st - 7 a.m. (for 24h)

Section	Title	Length	Embargo/ CET time	Geo-Blocking
Competition	<i>Inteuodeoksyeon (Introduction)</i> Republic of Korea by Hong Sangsoo *World premiere	66'	March 2, 16:00 h CET	Republic of Korea
Competition	<i>Memory Box</i> France / Lebanon / Canada / Qatar by Joana Hadjithomas, Khalil Joreige *World premiere	100'	None	None
Competition	<i>Ich bin dein Mensch (I'm Your Man)</i> Germany by Maria Schrader *World premiere	105'	March 1, 19:00 h CET	None
Berlinale Special	<i>Language Lessons</i> USA by Natalie Morales *World premiere / Debut film	91'	None	None
Berlinale Special	<i>Tides</i> Germany / Switzerland by Tim Fehlbaum *World premiere	104'	March 2, 7:00 h CET	Australia, New Zealand, Russia
Encounters	<i>Moon, 66 Questions</i> Greece / France by Jacqueline Lentzou *World premiere / Debut film	108'	March 1, 15:00 h CET	None
Encounters	<i>Nous (We)</i> France by Alice Diop *World premiere / Documentary form	115'	None	None

Encounters	<i>Vị (Taste)</i> Vietnam / Singapore / France / Thailand / Germany / Taiwan by Lê Bảo *World premiere / Debut film	97'	None	Vietnam
Panorama	<i>Die Welt wird eine andere sein (Copilot)</i> Germany / France by Anne Zohra Berrached *World premiere	118'	March 1, 12:00 h (noon) CET	None
Panorama	<i>Dirty Feathers</i> USA / Mexico by Carlos Alfonso Corral *World premiere / Debut film / <i>Panorama Dokumente</i>	75'	March 1, 10:00 h CET	None
Panorama	<i>Okul Tıraşı (Brother's Keeper)</i> Turkey / Romania by Ferit Karahan *World premiere	85'	March 1, 15:30 h CET	None
Panorama	<i>Ted K</i> USA by Tony Stone *World premiere	120'	March 1, 20:30 h CET	None
Forum	<i>A River Runs, Turns, Erases, Replaces</i> USA by Shengze Zhu *World premiere	87'	None	None
Forum	<i>À pas aveugles (From Where They Stood)</i> France / Germany by Christophe Cognet *World premiere	110'	None	None
Forum	<i>No táxi do Jack (Jack's Ride)</i> Portugal by Susana Nobre *World premiere	70'	None	None

Forum	The First 54 Years - An Abbreviated Manual for Military Occupation France / Finland / Israel / Germany by Avi Mograbi *World premiere	110'	None	None
Forum Expanded	Black Bach Artsakh Armenia, 140' by Ayreen Anastas, Rene Gabri *World premiere	140'	None	None
Forum Expanded	Ploy Thailand / Singapore, 51' by Prapat Jiwangsan *International premiere	51'	None	None
Generation	La Mif (The Fam) Switzerland by Fred Baillif *World premiere	112'	March 2	None
Generation	Stop-Zemlia Ukraine by Kateryna Gornostai *World premiere / Debut film	120'	March 1, 7:00 h CET	None
Generation	Tabija (The White Fortress) Canada / Bosnia and Herzegovina by Igor Drljača *World premiere	92'	March 2, 7:00 h CET	None
Perspektive Deutsches Kino	Wood and Water Germany / France by Jonas Bak *World premiere / debut film	79'	None	None

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March 2nd – 7 a.m. (for 24h)

Section	Title	Length	Embargo	Geo-Blocking
Competition	<i>Természetes fény (Natural Light)</i> Hungary / Latvia / France / Germany by Dénes Nagy *World premiere / Debut film	103'	March 2, 9:30 h CET	None
Competition	<i>Babardeală cu bucluc sau porno balamuc (Bad Luck Banging or Loony Porn)</i> Romania / Luxembourg / Croatia / Czech Republic by Radu Jude *World premiere	106'	March 2, 12:45 h CET	None
Competition	<i>Albatros (Drift Away)</i> France by Xavier Beauvois *World premiere	115'	None	France
Berlinale Special	<i>Tina</i> USA by Dan Lindsay, T. J. Martin *World premiere / Documentary form	118'	March 2, 13:00 h CET	Canada, USA
Encounters	<i>Das Mädchen und die Spinne (The Girl and the Spider)</i> Switzerland by Ramon Zürcher, Silvan Zürcher *World premiere	98'	March 2, 13:30 h CET	None
Encounters	<i>Hygiène sociale (Social Hygiene)</i> Canada by Denis Côté *World premiere	75'	March 2, 15:30 h CET	None
Encounters	<i>The Scary of Sixty-First</i> USA by Dasha Nekrasova *World premiere / Debut film	81'	March 2, 18:00 h CET	None

Panorama	<i>Le monde après nous (The World After Us)</i> France by Louda Ben Salah-Cazanas *World premiere / Debut film	85'	March 2	None
Panorama	<i>Death of a Virgin, and the Sin of Not Living</i> Lebanon by George Peter Barbari *World premiere / Debut film	86'	None	None
Panorama	<i>Souad</i> Egypt / Tunisia / Germany by Ayten Amin *World premiere	96'	March 2	None
Panorama	<i>Night Raiders</i> Canada / New Zealand by Danis Goulet *World premiere / Debut film	101'	March 2, 20:00 h CET	Australia, Canada, New Zealand
Forum	<i>Garderie nocturne (Night Nursery)</i> Burkina Faso / France / Germany by Moumouni Sanou *World premiere / Debut film	67'	None	None
Forum	<i>Jai jumlong (Come Here)</i> Thailand by Anocha Suwichakornpong *World premiere	69'	None	Thailand
Forum	<i>Anmaßung (Anamnesis)</i> Germany by Chris Wright, Stefan Kolbe *World premiere	111'	None	None
Forum	<i>La veduta luminosa (The Luminous View)</i> Italy / Spain by Fabrizio Ferraro *World premiere	88'	None	None
Forum Expanded	<i>The Song of the Shirt</i> Germany	46'	None	None

	by Kerstin Schroedinger *World premiere				
Forum Expanded	<i>Lost on Arrival</i> Netherlands by PolakVanBekum *International premiere	8'		None	None
Forum Expanded	<i>Böse zu sein ist auch ein Beweis von Gefühl (Fury is a Feeling Too)</i> Germany by Cynthia Beatt	25'		None	None
Forum Expanded	<i>Night for Day</i> Portugal / Austria by Emily Wardill *International premiere	47'		None	None
Forum Expanded	<i>13 Ways of Looking at a Blackbird</i> Portugal by Ana Vaz *World premiere	31'		None	None
Forum Expanded	<i>Autotrofia</i> Italy by Anton Vidokle *World premiere	31'		None	None
Forum Expanded	<i>The Coast</i> India by Sohrab Hura *World premiere	17'		None	None
Generation	<i>Una escuela en Cerro Hueso (A School in Cerro Hueso)</i> Argentina by Betania Cappato *World premiere	70'		None	None
Generation	<i>Last Days at Sea</i> Philippines / Taiwan by Venice Atienza *World premiere / Documentary form / Debut film	73'		March 1, 9:00 h CET	None

Generation	<i>Mission Ulja Funk</i> Germany / Luxembourg / Poland by Barbara Kronenberg *World premiere / Debut film	93'	None	None
Perspektive Deutsches Kino	<i>Die Saat (The Seed)</i> Germany by Mia Maarief Meyer *World premiere	99'	None	None
Berlinale Series	<i>It's a Sin</i> United Kingdom Creator / Showrunner: Russell T Davies Showrunner: Nicola Shindler Director: Peter Hoar	98' (2 of 5 episodes)	None	None
Berlinale Series	<i>Entre Hombres (Amongst Men)</i> Argentina Director: Pablo Fendrik *World premiere	120' (2 of 4 episodes)	March 1	None
Berlinale Series	<i>Philly D.A.</i> USA Creators: Ted Passon, Yoni Brook, Nicole Salazar Directors: Ted Passon, Yoni Brook *International premiere / Documentary form	119' (2 of 8 episodes)	None	None



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March 3rd – 7 a.m. (for 24h)

Section	Title	Length	Embargo	Geo-Blocking
Competition	<i>Petite Maman</i> France by Céline Sciamma *World premiere	72'	March 3, 18:00 h CET	None
Competition	<i>Rengeteg - mindenhol látlak (Forest - I See You Everywhere)</i> Hungary by Bence Fliegauf *World premiere	112'	March 3, 10:00 h CET	None
Competition	<i>Ras vkhedavt, rodesac cas vukurebt? (What Do We See When We Look at the Sky?)</i> Germany / Georgia by Alexandre Koberidze *World premiere	150'	March 3, 10:00 h CET	None
Berlinale Special	<i>Wer wir waren (Who We Were)</i> Germany by Marc Bauder *World premiere / Documentary form	114'	None	None
Berlinale Special	<i>Limbo</i> Hong Kong, China / People's Republic of China by Cheang Soi *World premiere	118'	None	None
Berlinale Special	<i>Per Lucio (For Lucio)</i> Italy by Pietro Marcello *World premiere / Documentary form	79'	None	None
Encounters	<i>Blutsauger (Bloodsuckers)</i> Germany	127'	March 3, 14:00 h CET	Austria, Germany, Switzerland

	by Julian Radlmaier *World premiere					
Encounters	<i>Azor</i> Switzerland / France / Argentina by Andreas Fontana *World premiere / Debut film	100'	March 3, 7:00 h CET	None	None	
Encounters	<i>As / Want</i> Egypt / France / Norway / Palestine by Samaher Alqadi *World premiere / Documentary form / Debut film	88'	None	None	None	
Panorama	<i>Glück (Bliss)</i> Germany by Henrika Kull *World premiere	90'	None	None	None	
Panorama	<i>A Última Floresta (The Last Forest)</i> Brazil by Luiz Bolognesi *World premiere / Panorama Dokumente	74'	None	None	None	
Panorama	<i>Mishehu Yohav Mishehu (All Eyes Off Me)</i> Israel by Hadas Ben Aroya *World premiere	88'	None	None	None	
Panorama	<i>Miguel's War</i> Lebanon / Germany / Spain by Eliane Raheb *World premiere / Panorama Dokumente	128'	None	None	Armenia, Bahrain, Cyprus, Egypt, Georgia, Iran, Iraq, Israel, Jordan, Lebanon, Qatar, Saudi Arabia, Sudan, Tunisia, Turkey, U.A.E., Yemen	
Forum	<i>Mbah Jhiwo (Mbah Jhiwo / Ancient Soul)</i> Spain by Alvaro Gurrea *World premiere / Debut film	93'	None	None	None	

Forum	Taming the Garden Switzerland / Germany / Georgia by Salomé Jashi	91'	None	None
Forum	Esquí (Ski) Argentina / Brazil by Manque La Banca *World premiere / Debut film	85'	None	None
Forum Expanded	Songs of the Shirt Germany by Kerstin Schroedinger *World premiere	4 x 1'	None	None
Forum Expanded	May June July USA by Kevin Jerome Everson *World premiere	8'	None	None
Forum Expanded	Bicentenario Colombia / Canada by Pablo Alvarez Mesa	43'	None	None
Forum Expanded	"레드 필터가 철회됩니다." ("The Red Filter is Withdrawn.") Republic of Korea by Minjung Kim *International premiere	11'	None	None
Forum Expanded	Mudança (Upheaval) Germany / Portugal by Welket Bungué *International premiere	27'	None	None
Forum Expanded	After Life Followed by Red Impasto Jar Finland by Jonna Kina *World premiere	9'	None	None
Forum Expanded	Kapita USA	22'	None	None

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	by Petna Ndalikok Katondolo *World premiere					
Forum Expanded	<i>Zahlvaterschaft (Fatherland)</i> Germany by Moritz Siebert *World premiere	22'		None	None	None
Forum Expanded	<i>Ahorita Frames</i> Germany by Angelika Levi *World premiere	22'		None	None	None
Generation	<i>From the Wild Sea</i> Denmark by Robin Petré *World premiere / Documentary form / Debut film	78'		March 1, 9:00 h CET	None	None
Generation	<i>Ninjababy</i> Norway by Yngvild Sve Flikke *International premiere	103'		March 1, 7:30 h CET	None	None
Generation	<i>Cryptozoo</i> USA by Dash Shaw *International premiere / Animation	90'		None	Canada, USA	None
Perspektive Deutsches Kino	<i>Jesus Egon Christus (Jesus Egon Christ)</i> Germany by David Vajda, Saša Vajda *World premiere	51'		None	None	None
Berlinale Series	<i>Ich und die Anderen (Me and the Others)</i> Austria, Germany Creator / Director: David Schalko *World premiere	240' (6 of 6 episodes)		March 4, 7:00 h CET	None	None

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March 4th – 7 a.m. (for 24h)

Section	Title	Length	Embargo	Geo-Blocking
Competition	<i>Guzen to sozo (Wheel of Fortune and Fantasy)</i> Japan by Ryusuke Hamaguchi *World premiere	121'	March 4, 7:30 h CET	None
Competition	<i>Ghasideyeh gave sefid (Ballad of a White Cow)</i> Iran / France by Behdash Sanaeeha, Maryam Moghaddam *World premiere	105'	March 4, 9:30 h CET	Iran, Israel
Berlinale Special	<i>Je suis Karl</i> Germany / Czech Republic by Christian Schwchow *World premiere	126'	March 4, 12:00 h (noon) CET	None
Encounters	<i>Rock Bottom Riser</i> USA by Fern Silva *World premiere / Experimental film / Debut film	70'	None	None
Encounters	<i>Mantagheye payani (District Terminal)</i> Iran / Germany by Bardia Yadegari, Ehsan Mirhosseini *World premiere / Debut film	117'	None	None
Panorama	<i>North By Current</i> USA by Angelo Madsen Minax *World premiere / <i>Panorama Dokumente</i>	86'	None	None
Panorama	<i>Théo et les métamorphoses (Theo and the Metamorphosis)</i> France by Damien Odoul *World premiere	96'	None	None

Panorama	Kelti (Celts) Serbia by Milica Tomović *World premiere / Debut film	106'	March 4, 7:30 h CET	None
Panorama	Generation Germany by Monika Treut *World premiere / <i>Panorama Dokumente</i>	88'	None	None
Forum	Doch rybaka (Tzarevna Scaling) Russian Federation by Uldus Bakhtiozina *International premiere / Debut film	70'	None	None
Forum	Qué será del verano (What Will Summer Bring) Argentina by Ignacio Cerro *World premiere	85'	None	None
Forum	Ste. Anne Canada by Rhayne Vermette *World premiere / Debut film	120'	None	None
Generation	Ensilumi (Any Day Now) Finland by Hamy Ramezan *International premiere	82'	March 4, 12:00 h (noon) CET	None
Generation	Jong chak yeok (Short Vacation) Republic of Korea by Kwon Min-pyo, Seo Hansol *International premiere / Debut film	79'	None	Republic of Korea
Generation	Nelly Rapp - Monster Agent Sweden by Amanda Adolffson *International premiere	92'	March 1, 7:00 h CET	None

Perspektive Deutsches Kino	<i>In Bewegung bleiben (Keep Moving)</i> Germany by Salar Ghazi *World premiere / documentary form / debut film	140'	None	None
Berlinale Series	<i>Snöinglar (Snow Angels)</i> Sweden, Denmark Creator: Mette Heeno Director: Anna Zackrisson *World premiere	112' (2 of 6 episodes)	March 1	None
Berlinale Series	<i>Os últimos dias de Gilda (The Last Days of Gilda)</i> Brazil Creator / Director: Gustavo Pizzi *International premiere	106' (4 of 4 episodes)	None	None
Berlinale Shorts	<i>Luz de Presença (A Present Light)</i> Portugal by Diogo Costa Amarante *World premiere	19'	None	None
Berlinale Shorts	<i>Les Attendants (The Men Who Wait)</i> France / Singapore by Truong Minh Quy *World premiere	15'	None	None
Berlinale Shorts	<i>Blastogenese X (Blastogenesis X)</i> Germany by Conrad Veit, Charlotte Maria Kätzl *World premiere	27'	None	None
Berlinale Shorts	<i>Zonder Meer</i> Belgium by Meltse Van Coillie *International premiere	14'	None	None
Berlinale Shorts	<i>Si t'as un coeur (Young Hearts)</i> France by Émilie Vandenameele *World premiere	22'	None	None

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Berlinale Shorts	<i>Das Glitzern im Barbieblut (Glittering Barbieblood)</i> Germany by Ulu Braun *World premiere	27'	None	None
Berlinale Shorts	<i>Al motociclista no le cabe la felicidad en el traje (Motorcyclist's Happiness Won't Fit Into His Suit)</i> Mexico by Gabriel Herrera *World premiere	10'	None	None
Berlinale Shorts	<i>Rehearsal</i> Nigeria by Michael Omonua *World premiere	14'	None	None
Berlinale Shorts	<i>More Happiness</i> USA by Livia Huang *World premiere	13'	None	None
Berlinale Shorts	<i>Xia Wu Guo Qu Le Yi Ban (Day Is Done)</i> People's Republic of China by Zhang Dalei *World premiere	24'	None	None

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March 5th – 7 a.m. (for 24h)

Section	Title	Length	Embargo	Geo-Blocking
Competition	<i>Una película de policías (A Cop Movie)</i> Mexico by Alonso Ruizpalacios *World premiere / Documentary form	107'	None	None
Competition	<i>Herr Bachmann und seine Klasse (Mr Bachmann and His Class)</i> Germany by Maria Speth *World premiere / Documentary form	217'	March 2, 10:00 h CET	None
Berlinale Special	<i>The Mauritanian</i> United Kingdom by Kevin Macdonald	130'	None	Austria, Belgium, France, Germany, Switzerland, The Netherlands
Berlinale Special	<i>Courage</i> Germany by Aliaksei Paluyan *World premiere / Documentary form / Debut film	90'	March 5, 8:00 h CET	Belarus, Russia
Panorama	<i>Der menschliche Faktor (Human Factors)</i> Germany / Italy / Denmark by Ronny Trocker	102'	None	None
Panorama	<i>Censor</i> United Kingdom by Prano Bailey-Bond Debut film	84'	None	None
Panorama	<i>Yuko No Tenbin (A Balance)</i> Japan by Yujiro Harumoto	152'	March 5	None
Forum	<i>The Inheritance</i> USA	100'	None	None

	by Ephraïm Asili Debut film				
Forum	<i>Sichuan hao nuren (The Good Woman of Sichuan)</i> Canada by Sabrina Zhao *World premiere / Debut film	87'		None	None
Forum	<i>Juste un mouvement (Just A Movement)</i> Belgium / France by Vincent Meessen *World premiere	110'		None	None
Forum Expanded	<i>Saba' sanawat hawl delta al-neel (Seven Years Around the Nile Delta)</i> Egypt by Sharief Zohairy *International premiere	331'		None	None
Generation	<i>Fighter</i> Republic of Korea By Jéro Yun *International premiere	104'		None	Japan, Republic of Korea, Taiwan
Generation	<i>Han Nan Xia Ri (Summer Blur)</i> People's Republic of China by Han Shuai Debut film	88'		None	People's Republic of China
Generation	<i>Beans</i> Canada by Tracey Deer	92'		None	None
Perspektive Deutsches Kino	<i>Instructions for Survival</i> Germany by Yana Ugrehelidze *World premiere / documentary form / debut film	72'		None	Georgia
Perspektive Deutsches Kino	<i>When a farm goes aflame</i> Germany by Jide Tom Akinleminu *World premiere / documentary form	112'		None	None

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Berlinale Shorts	Vadim na progulke (<i>Vadim on a Walk</i>) Russian Federation by Sasha Svirsky *World premiere	8'	None	None
Berlinale Shorts	Easter Eggs Belgium / France / Netherlands by Nicolas Keppens *International premiere	15'	None	None
Berlinale Shorts	Ventana (<i>Window</i>) USA by Edgar Jorge Baralt *World premiere	11'	None	None
Berlinale Shorts	One Thousand and One Attempts to Be an Ocean France by Wang Yuyan *World premiere	11'	None	None
Berlinale Shorts	International Dawn Chorus Day Canada by John Greyson *World premiere	15'	None	None
Berlinale Shorts	A Love Song in Spanish France / Panama by Ana Elena Tejera *World premiere	24'	None	None
Berlinale Shorts	Deine Strasse (<i>Your Street</i>) Switzerland by Güzin Kar *International premiere	7'	None	None
Berlinale Shorts	Nanu Tudor (<i>My Uncle Tudor</i>) Belgium / Portugal / Hungary by Olga Lucovnicova *World premiere	20'	None	None
Berlinale Shorts	Strange Object United Kingdom	15'	None	None



	by Miranda Pennell *International premiere			
Berlinale Shorts	One Hundred Steps France / Germany by Bárbara Wagner, Benjamin de Burca *International premiere	31'	None	None

March 6th – 7 a.m. (for 24h)

March 6 repetition screenings for the awarded films of the Competition

Awarded films will be repeated once again for press, provided that they are made available in the BMS by their rights holders.

Section	Title	Length	Embargo	Geo-Blocking
Competition	Winner Films	according to above	according to above	according to above

March 7th – 7 a.m. (for 24h)

March 7 repetition screenings for the awarded films of Berlinale Shorts, Encounters and Generation

Awarded films will be repeated once again for press, provided that they are made available in the BMS by their rights holders.

Section	Title	Length	Embargo	Geo-Blocking
Encounters	Winner Films	according to above	according to above	according to above
Generation	Winner Films	according to above	according to above	according to above
Berlinale Shorts	Winner Films	according to above	according to above	according to above

Press & Industry Screenings according to embargos

Sorted according to section in alphabetical order:

Date	Section	Title	*World premiere / *International premiere	Embargo/ CET time
March 2 nd – 7 a.m. (for 24h)	Competition	<i>Babardeală cu bucluc sau porno balamuc (Bad Luck Banging or Loony Porn)</i> Romania / Luxemburg / Croatia / Czech Republic by Radu Jude *World premiere	*World premiere	March 2, 12:45 h CET
March 4 th – 7 a.m. (for 24h)	Competition	<i>Ghasideyeh gave sefid (Ballad of a White Cow)</i> Iran / France by Behtash Sanaeeha, Maryam Moghaddam *World premiere	*World premiere	March 4, 9:30 h CET
March 4 th – 7 a.m. (for 24h)	Competition	<i>Guzen to sozo (Wheel of Fortune and Fantasy)</i> Japan by Ryusuke Hamaguchi *World premiere	*World premiere	March 4, 7:30 h CET
March 5 th – 7 a.m. (for 24h)	Competition	<i>Herr Bachmann und seine Klasse (Mr Bachmann and His Class)</i>	*World premiere	March 2, 10:00 h CET

		Germany by Maria Speth *World premiere / Documentary form		
March 1 st - 7 a.m. (for 24h)	Competition	<i>Ich bin dein Mensch (I'm Your Man)</i> Germany by Maria Schrader *World premiere	*World premiere	March 1, 19:00 h CET
March 1 st - 7 a.m. (for 24h)	Competition	<i>Inteurooksyeon (Introduction)</i> Republic of Korea by Hong Sangsoo *World premiere	*World premiere	March 2, 16:00 h CET
March 3 rd - 7 a.m. (for 24h)	Competition	<i>Petite Maman</i> France by Céline Sciamma *World premiere	*World premiere	March 3, 18:00 h CET
March 3 rd - 7 a.m. (for 24h)	Competition	<i>Ras vkhedavt, rodesac cas vukurebt? (What Do We See When We Look at the Sky?)</i> Georgia by Alexandre Koberidze *World premiere	*World premiere	March 3, 10:00 h CET
March 3 rd - 7 a.m. (for 24h)	Competition	<i>Rengeteg - mindenhol látlak (Forest - I See You Everywhere)</i> Hungary	*World premiere	March 3, 10:00 h CET

		by Bence Fliegauf *World premiere		
March 2 nd – 7 a.m. (for 24h)	Competition	<i>Természetes fény (Natural Light)</i> Hungary / Latvia / France / Germany by Dénes Nagy *World premiere / Debut film	*World premiere	March 2, 9:30 h CET
March 5 th – 7 a.m. (for 24h)	Berlinale Special	<i>Courage</i> Germany by Aliaksei Paluyan *World premiere / Documentary form / Debut film	*World premiere	March 5, 8:00 h CET
March 4 th – 7 a.m. (for 24h)	Berlinale Special	<i>Je suis Karl</i> Germany / Czech Republic by Christian Schwochow *World premiere	*World premiere	March 4, 12:00 h (noon) CET
March 1 st – 7 a.m. (for 24h)	Berlinale Special	<i>Tides</i> Germany / Switzerland by Tim Fehlbaum *World premiere	*World premiere	March 2, 7:00 h CET
March 2 nd – 7 a.m. (for 24h)	Berlinale Special	<i>Tina</i> USA by Dan Lindsay, T. J. Martin	*World premiere	March 2, 13:00 h CET

			*World premiere / Documentary form		
March 3 rd – 7 a.m. (for 24h)	Encounters	Azor Switzerland / France / Argentina by Andreas Fontana *World premiere / Debut film	*World premiere		March 3, 7:00 h CET
March 3 rd – 7 a.m. (for 24h)	Encounters	Blutsauger (Bloodsuckers) Germany by Julian Radlmaier *World premiere	*World premiere		March 3, 14:00 h CET
March 2 nd – 7 a.m. (for 24h)	Encounters	Das Mädchen und die Spinne (The Girl and the Spider) Switzerland by Ramon Zürcher, Silvan Zürcher *World premiere	*World premiere		March 2, 13:30 h CET
March 2 nd – 7 a.m. (for 24h)	Encounters	Hygiène sociale (Social Hygiene) Canada by Denis Côté *World premiere	*World premiere		March 2, 15:30 h CET
March 1 st - 7 a.m. (for 24h)	Encounters	Moon, 66 Questions Greece / France by Jacqueline Lentzou	*World premiere		March 1, 15:00 h CET

March 2 nd – 7 a.m. (for 24h)	Encounters		<i>The Scary of Sixty-First</i> USA by Dasha Nekrasova *World premiere / Debut film	*World premiere		March 2, 18:00 h CET
March 2 nd – 7 a.m. (for 24h)	Berlinale Series		<i>Entre Hombres (Amongst Men)</i> Argentina Director: Pablo Fendrik *World premiere	*World premiere		March 1
March 3 rd – 7 a.m. (for 24h)	Berlinale Series		<i>Ich und die Anderen (Me and the Others)</i> Austria, Germany Creator / Director: David Schalko *World premiere	*World premiere		March 4, 7:00 h CET
March 4 th – 7 a.m. (for 24h)	Berlinale Series		<i>Snöänglar (Snow Angels)</i> Sweden, Denmark Creator: Mette Heeno Director: Anna Zackrisson *World premiere	*World premiere		March 1
March 1 st - 7 a.m. (for 24h)	Panorama		<i>Die Welt wird eine andere sein (Copilot)</i> Germany / France by Anne Zohra Berrached	*World premiere		March 1, 12:00 h (noon) CET

			*World premiere		
March 1 st - 7 a.m. (for 24h)	Panorama	Dirty Feathers USA / Mexico by Carlos Alfonso Corral *World premiere / Debut film / <i>Panorama Dokumente</i>	*World premiere	March 1, 10:00 h CET	
March 4 th - 7 a.m. (for 24h)	Panorama	Kelti (Celts) Serbia by Milica Tomović *World premiere / Debut film	*World premiere	March 4, 7:30 h CET	
March 2 nd - 7 a.m. (for 24h)	Panorama	Le monde après nous (The World After Us) France by Louda Ben Salah-Cazanas *World premiere / Debut film	*World premiere	March 2	
March 1 st - 7 a.m. (for 24h)	Panorama	Okul Tıraşı (Brother's Keeper) Turkey / Romania by Ferit Karahan *World premiere	*World premiere	March 1, 15:30 h CET	
March 2 nd - 7 a.m. (for 24h)	Panorama	Night Raiders Canada / New Zealand by Danis Goulet	*World premiere	March 2, 20:00 h CET	

			*World premiere / Debut film		
March 2 nd – 7 a.m. (for 24h)	Panorama		Souad Egypt / Tunisia / Germany by Ayten Amin *World premiere	*World premiere	March 2
March 1 st - 7 a.m. (for 24h)	Panorama		Ted K USA by Tony Stone *World premiere	*World premiere	March 1, 20:30 h CET
March 5 th – 7 a.m. (for 24h)	Panorama		Yuko No Tenbin (A Balance) Japan by Yujiro Harumoto		March 5
March 4 th – 7 a.m. (for 24h)	Generation		Ensilumi (Any Day Now) Finland by Hamy Ramezan *International premiere	*International premiere	March 4, 12:00 h (noon) CET
March 3 rd – 7 a.m. (for 24h)	Generation		From the Wild Sea Denmark by Robin Petré *World premiere / Documentary form / Debut film	*World premiere	March 1, 9:00 h CET

March 1 st - 7 a.m. (for 24h)	Generation	La Mif (The Fam) Switzerland by Fred Baillif *World premiere	*World premiere	March 2
March 2 nd - 7 a.m. (for 24h)	Generation	Last Days at Sea Philippines / Taiwan by Venice Atienza *World premiere / Documentary form / Debut film	*World premiere	March 1, 9:00 h CET
March 4 th - 7 a.m. (for 24h)	Generation	Nelly Rapp - Monster Agent Sweden by Amanda Adolffson *International premiere	*International premiere	March 1, 7:00 h CET
March 3 rd - 7 a.m. (for 24h)	Generation	Ninjababy Norway by Yngvild Sve Flikke *International premiere	*International premiere	March 1, 7:30 h CET
March 1 st - 7 a.m. (for 24h)	Generation	Stop-Zemlia Ukraine by Kateryna Gornostai *World premiere / Debut film	*World premiere	March 1, 7:00 h CET
March 1 st - 7 a.m. (for 24h)	Generation	Tabija (The White Fortress) Canada / Bosnia and Herzegovina by Igor Drijača	*World premiere	March 2, 7:00 h CET



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*World premiere