



PRESS SCREENING GUIDE

PRESS SCREENING GUIDE

EINLEITUNG

In dieser Broschüre finden Sie eine Übersicht aller Pressevorführungen, die z. T. auch für weitere akkreditierte Fachbesucher*innen zugänglich sind.

Für Filme, die keine Pressevorführung haben, können Presse-Akkreditierte Tickets für die öffentlichen Vorführungen buchen.

Bitte beachten Sie: Die Teilnahme an allen Pressevorführungen und öffentlichen Filmvorführungen ist nur mit einem im Voraus online gebuchten Ticket in Verbindung mit Ihrer Presseakkreditierung möglich. In den Kinos besteht freie Platzwahl.

Der Zugang zu Pressekonferenzen erfolgt durch Vorzeigen des Akkreditierungsausweises.

Ohne Ticket und nur durch Vorzeigen der Akkreditierung ist ein Zugang zu Pressevorführungen und öffentlichen Filmvorführungen nicht möglich.

Tickets können nur über den Online-Ticketshop für Akkreditierte und nicht über das Programm auf berlinale.de gebucht werden.

Buchung von Akkreditiertentickets

- ▶ Die Freischaltung der Akkreditiertentickets erfolgt ab dem 14. Februar 2024 täglich um 7:30 Uhr (MEZ) für alle Veranstaltungen, die zwei Tage später stattfinden. (Am 14. Februar um 7:30 Uhr werden die Tickets für alle Veranstaltungen am Donnerstag, den 15. Februar und Freitag, den 16. Februar freigegeben. Am Donnerstag, den 15. Februar werden um 7:30 Uhr zusätzlich die Ticketkontingente für Samstag, den 17. Februar freigeschaltet.)
Ausnahme: Tickets für die Pressevorführungen von *Small Things Like These* am 14. Februar können bereits ab Dienstag, 13. Februar, 12:00 Uhr (MEZ) gebucht werden.
- ▶ Es ist möglich, dass Tickets für Veranstaltungen, die als „Ausverkauft“ markiert sind, später wieder verfügbar sind. Durch Kontingentverlagerungen und Stornierungen von bereits gebuchten Tickets durch andere Akkreditierte werden fortlaufend Tickets wieder freigegeben.
- ▶ Pro Veranstaltung und Zeitschiene (90 Minuten) darf maximal ein Ticket gebucht werden.
- ▶ Tickets für Pressevorführungen können bis kurz vor Veranstaltungsbeginn gebucht werden. Für öffentliche Screenings müssen Tickets bis spätestens 60 Minuten vor Beginn online gebucht werden.
- ▶ Akkreditierte dürfen Tickets nicht verfallen lassen. Bereits gebuchte Tickets, die nicht genutzt werden können, müssen bis spätestens 60 Minuten (bei Pressevorführungen 30 Minuten) vor Beginn des Screenings online unter „Meine Bestellungen & Storno“ storniert werden.
- ▶ Bei Akkreditierten, die mehr als zwei Tickets verfallen lassen, behält sich das Festival das Recht vor, bereits gebuchte Tickets zu entwerten und/oder den persönlichen Zugang zum Online-Ticketshop zu sperren.
- ▶ Die entgeltfreien Tickets sind personalisiert und nur in Kombination mit dem Akkreditierungsausweis gültig.

Weitere Informationen zum Online-Ticketing finden Sie unter <https://www.berlinale.de/de/presse/pressetermine/tickets.html>

Bitte beachten Sie die Embargo-Regelung für Filme, die beim Festival ihre Weltpremiere feiern: Kritiken zu Berlinale-Filmen, die während des Festivals ihre Weltpremiere haben, dürfen erst nach Beginn der ersten öffentlichen Vorführung (Filmstart + 30 Minuten) veröffentlicht werden.

INTRODUCTION

In this brochure you will find the schedule of all press screenings, of which some are accessible also to other accredited professionals.

For films without a press screening, press accreditation holders can book tickets via the online ticket shop for accredited visitors.

Please note: Participation in all press screenings and public screenings is only possible with your Press Accreditation and an additional pre-booked online ticket. There will be free seating in the cinemas.

For press conferences the presentation of the accreditation badge alone is sufficient.

It will not be possible to access press screenings and festival screenings without a ticket or by simply showing an accreditation badge.

It is only possible to book tickets via the online ticket shop for accredited visitors, not via the programme pages on berlinale.de.

Booking of Tickets for Accredited Visitors

- ▶ Starting from February 14, tickets for all events taking place two days later will be released for accredited visitors every day at 7.30 am (CET). (On February 14 at 7.30 am, the tickets for all events on Thursday, February 15 and Friday, February 16 will be released. On Thursday, February 15 at 7.30 am, the tickets for Saturday, February 17 will be released.)

Exception: Online tickets for the press screenings of *Small Things Like These* on February 14 will be available from Tuesday, February 13, 12.00 noon (CET).

- ▶ It is possible that tickets for events marked as "sold out" may be available again later on. Changes in quotas and cancellations of tickets that have already been booked by other accredited visitors mean that tickets are re-released on a continual basis.
- ▶ A maximum of one ticket per event and 90-minute time slot may be booked.
- ▶ Tickets for press screenings can be booked until just before the start of the film.
- ▶ Tickets for public screenings need to be booked online up to 60 minutes at the very latest before film start.
- ▶ Accredited visitors may not allow tickets to go unused. Tickets that have already been booked but cannot be used must be cancelled via "My Orders and Cancellations" no later than 60 minutes (for press screenings 30 minutes) before the event begins.
- ▶ In case of an accredited visitor letting more than two tickets go unused, the festival reserves the right to cancel tickets that have already been booked and/or to block that person's access to the online ticket shop.
- ▶ Free-of-charge tickets are personalised and only valid in combination with the accreditation badge.

Further information on the online ticketing can be found at <https://www.berlinale.de/en/press/press-schedule/tickets.html>

Please respect the embargo regulation for world premieres. Reviews of films that celebrate their world premieres at the Berlinale may only be published after the beginning of the first public screening (start of the screening + 30 minutes).

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Wie lese ich den Press Screening Guide How to read the Press Screening Guide

Uhrzeit, Filmtitel Time, Title _____

Regie Director _____

Laufzeit · Sprache Running time · Language _____



Weltpremiere World Premiere _____

Spielstätte Venue _____

18:00 ▶ **COMME LE FEU** 

Who by Fire

von/by Philippe Lesage


161' · French  

WP

▷ Cubix 8

 Screenings für Presse und Fachpublikum

Screenings for press and industry professionals

 Deutsche Untertitel German subtitles

 Englische Untertitel English subtitles

WETTBEWERB *COMPETITION*

Mittwoch Wednesday 14.02.

19:30 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 1

19:30 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 2

19:30 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 3

19:30 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 4

21:30 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 1

21:30 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 2

21:30 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 3

21:30 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 4

Donnerstag Thursday 15.02.

11:15 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 1

11:15 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 2

11:15 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 3

11:15 ► SMALL THINGS LIKE THESE

von/by Tim Mielants
96' · English ©
WP
▷ CinemaxX 4

19:30 ► LA COCINA

von/by Alonso Ruizpalacios
139' · Spanish, English ©
WP
▷ CinemaxX 1

19:30 ► LA COCINA

von/by Alonso Ruizpalacios
139' · Spanish, English ©
WP
▷ CinemaxX 2

19:30 ► LA COCINA

von/by Alonso Ruizpalacios
139' · Spanish, English ©
WP
▷ CinemaxX 3

19:30 ► LA COCINA

von/by Alonso Ruizpalacios
139' · Spanish, English ©
WP
▷ CinemaxX 4

22:00 ► LA COCINA

von/by Alonso Ruizpalacios
139' · Spanish, English ©
WP
▷ CinemaxX 1

22:00 ► LA COCINA

von/by Alonso Ruizpalacios
139' · Spanish, English ©
WP
▷ CinemaxX 2

22:00 ► LA COCINA

von/by Alonso Ruizpalacios
139' · Spanish, English ©
WP
▷ CinemaxX 3

22:00 ► LA COCINA

von/by Alonso Ruizpalacios
139' · Spanish, English ©
WP
▷ CinemaxX 4

Freitag Friday 16.02.

09:00 ► KEYKE MAHBOOBE MAN *My Favourite Cake*

von/by Maryam Moghaddam &
Behtash Sanaeaha
97' · Farsi ©
WP
▷ Berlinale Palast

11:45 ► A DIFFERENT MAN

von/by Aaron Schimberg
112' · English ©
▷ Berlinale Palast

19:30 ► HORS DU TEMPS *Suspended Time*

von/by Olivier Assayas
105' · French ©
WP
▷ CinemaxX 1

19:30 ► HORS DU TEMPS *Suspended Time*

von/by Olivier Assayas
105' · French ©
WP
▷ CinemaxX 2

19:30 ► HORS DU TEMPS *Suspended Time*

von/by Olivier Assayas
105' · French ©
WP
▷ CinemaxX 3

19:30 ► HORS DU TEMPS *Suspended Time*

von/by Olivier Assayas
105' · French ©
WP
▷ CinemaxX 4

21:45 ► HORS DU TEMPS *Suspended Time*

von/by Olivier Assayas
105' · French ©
WP
▷ CinemaxX 1

21:45 ► HORS DU TEMPS *Suspended Time*

von/by Olivier Assayas
105' · French ©
WP
▷ CinemaxX 2

21:45 ► HORS DU TEMPS *Suspended Time*

von/by Olivier Assayas
105' · French ©
WP
▷ CinemaxX 3

21:45 ► HORS DU TEMPS *Suspended Time*

von/by Olivier Assayas
105' · French ©
WP
▷ CinemaxX 4

Samstag Saturday 17.02.

08:45 ► IN LIEBE, EURE HILDE *From Hilde, with Love*

von/by Andreas Dresen
124' · German ©
WP
▷ Berlinale Palast

12:00 ► ANOTHER END

von/by Piero Messina
125' · English, Spanish ©
WP
▷ Berlinale Palast

19:30 ► L'EMPIRE *The Empire*

von/by Bruno Dumont
110' · French ©
WP
▷ CinemaxX 1

19:30 ► L'EMPIRE *The Empire*

von/by Bruno Dumont
110' · French ©
WP
▷ CinemaxX 2

19:30 ► L'EMPIRE *The Empire*

von/by Bruno Dumont
110' · French ©
WP
▷ CinemaxX 3

19:30 ► L'EMPIRE *The Empire*

von/by Bruno Dumont
110' · French ©
WP
▷ CinemaxX 4

21:45 ► L'EMPIRE *The Empire*

von/by Bruno Dumont
110' · French ©
WP
▷ CinemaxX 1

21:45 ► L'EMPIRE *The Empire*

von/by Bruno Dumont
110' · French ©
WP
▷ CinemaxX 2

21:45 ► L'EMPIRE *The Empire*

von/by Bruno Dumont
110' · French ©
WP
▷ CinemaxX 3

21:45 ► L'EMPIRE *The Empire*

von/by Bruno Dumont
110' · French ©
WP
▷ CinemaxX 4

Sonntag Sunday 18.02.

09:00 ► DAHOMEY

von/by Mati Diop
67' · French, Fon, English ©
WP
▷ Berlinale Palast

11:15 ► STERBEN *Dying*

von/by Matthias Glasner
183' · German ©
WP
▷ Berlinale Palast

19:30 ► YEOHAENGJAU PILYO *A Traveler's Needs*

von/by Hong Sangsoo
90' · Korean, French, English ©
WP
▷ CinemaxX 1

19:30 ► YEOHAENGJAU PILYO *A Traveler's Needs*

von/by Hong Sangsoo
90' · Korean, French, English ©
WP
▷ CinemaxX 2

19:30 ▶ YEOHAENGJAU I PILYO
A Traveler's Needs

von/by Hong Sangsoo
90' · Korean, French, English ② ③
WP
▷ CinemaxX 3

19:30 ▶ YEOHAENGJAU I PILYO
A Traveler's Needs

von/by Hong Sangsoo
90' · Korean, French, English ② ③
WP
▷ CinemaxX 4

21:30 ▶ YEOHAENGJAU I PILYO
A Traveler's Needs

von/by Hong Sangsoo
90' · Korean, French, English ② ③
WP
▷ CinemaxX 1

21:30 ▶ YEOHAENGJAU I PILYO
A Traveler's Needs

von/by Hong Sangsoo
90' · Korean, French, English ② ③
WP
▷ CinemaxX 2

21:30 ▶ YEOHAENGJAU I PILYO
A Traveler's Needs

von/by Hong Sangsoo
90' · Korean, French, English ② ③
WP
▷ CinemaxX 3

21:30 ▶ YEOHAENGJAU I PILYO
A Traveler's Needs

von/by Hong Sangsoo
90' · Korean, French, English ② ③
WP
▷ CinemaxX 4

Montag Monday 19.02.
09:00 ▶ ARCHITECTON

von/by Victor Kossakovsky
98' · Italian, English ② ③
WP
▷ Berlinale Palast

11:45 ▶ LANGUE ÉTRANGÈRE

von/by Claire Burger
105' · French, German, English
② ③
WP
▷ Berlinale Palast

19:30 ▶ PEPE

von/by Nelson Carlos De Los Santos
Arias
122' · Spanish, Afrikaans,
Mbukushu, German ② ③
WP
▷ CinemaxX 1

19:30 ▶ PEPE

von/by Nelson Carlos De Los Santos
Arias
122' · Spanish, Afrikaans,
Mbukushu, German ② ③
WP
▷ CinemaxX 2

19:30 ▶ PEPE

von/by Nelson Carlos De Los Santos
Arias
122' · Spanish, Afrikaans,
Mbukushu, German ② ③
WP
▷ CinemaxX 3

19:30 ▶ PEPE

von/by Nelson Carlos De Los Santos
Arias
122' · Spanish, Afrikaans,
Mbukushu, German ② ③
WP
▷ CinemaxX 4

21:45 ▶ PEPE

von/by Nelson Carlos De Los Santos
Arias
122' · Spanish, Afrikaans,
Mbukushu, German ② ③
WP
▷ CinemaxX 1

21:45 ▶ PEPE

von/by Nelson Carlos De Los Santos
Arias
122' · Spanish, Afrikaans,
Mbukushu, German ② ③
WP
▷ CinemaxX 2

21:45 ▶ PEPE

von/by Nelson Carlos De Los Santos
Arias
122' · Spanish, Afrikaans,
Mbukushu, German ② ③
WP
▷ CinemaxX 3

21:45 ▶ PEPE

von/by Nelson Carlos De Los Santos
Arias
122' · Spanish, Afrikaans,
Mbukushu, German ② ③
WP
▷ CinemaxX 4

Dienstag Tuesday 20.02.
11:00 ▶ DES TEUFELS BAD
The Devil's Bath

von/by Veronika Franz, Severin Fiala
121' · German ②
WP
▷ Berlinale Palast

19:30 ▶ BLACK TEA

von/by Abderrahmane Sissako
120' · Mandarin, French, English,
Portuguese ② ③
WP
▷ CinemaxX 1

19:30 ▶ BLACK TEA

von/by Abderrahmane Sissako
120' · Mandarin, French, English,
Portuguese ② ③
WP
▷ CinemaxX 2

19:30 ▶ BLACK TEA

von/by Abderrahmane Sissako
120' · Mandarin, French, English,
Portuguese ② ③
WP
▷ CinemaxX 3

19:30 ▶ BLACK TEA

von/by Abderrahmane Sissako
120' · Mandarin, French, English,
Portuguese ② ③
WP
▷ CinemaxX 4

21:45 ▶ BLACK TEA

von/by Abderrahmane Sissako
120' · Mandarin, French, English,
Portuguese ② ③
WP
▷ CinemaxX 1

21:45 ▶ BLACK TEA

von/by Abderrahmane Sissako
120' · Mandarin, French, English,
Portuguese ② ③
WP
▷ CinemaxX 2

21:45 ▶ BLACK TEA

von/by Abderrahmane Sissako
120' · Mandarin, French, English,
Portuguese ② ③
WP
▷ CinemaxX 3

21:45 ▶ BLACK TEA

von/by Abderrahmane Sissako
120' · Mandarin, French, English,
Portuguese ② ③
WP
▷ CinemaxX 4

Mittwoch Wednesday 21.02.
09:00 ▶ GLORIA!

von/by Margherita Vicario
100' · Italian ② ③
WP
▷ Berlinale Palast

19:00 ▶ SHAMBHALA

von/by Min Bahadur Bham
150' · Tibetan, Nepali ② ③
WP
▷ CinemaxX 5

19:00 ▶ SHAMBHALA

von/by Min Bahadur Bham
150' · Tibetan, Nepali ② ③
WP
▷ CinemaxX 6

19:00 ▶ SHAMBHALA

von/by Min Bahadur Bham
150' · Tibetan, Nepali ② ③
WP
▷ CinemaxX 8

19:00 ▶ SHAMBHALA

von/by Min Bahadur Bham
150' · Tibetan, Nepali ② ③
WP
▷ CinemaxX 9

19:30 ▶ VOGTER
Sons

von/by Gustav Möller
100' · Danish ② ③
WP
▷ CinemaxX 1

19:30 ▶ VOGTER
Sons

von/by Gustav Möller
100' · Danish ② ③
WP
▷ CinemaxX 2

19:30 ▶ VOGTER
Sons

von/by Gustav Möller
100' · Danish ② ③
WP
▷ CinemaxX 3

19:30 ▶ VOGTER
Sons

von/by Gustav Möller
100' · Danish ② ③
WP
▷ CinemaxX 4

21:45 ▶ VOGTER
Sons

von/by Gustav Möller
100' · Danish ② ③
WP
▷ CinemaxX 1

21:45 ▶ VOGTER
Sons

von/by Gustav Möller
100' · Danish ② ③
WP
▷ CinemaxX 2

21:45 ▶ VOGTER
Sons

von/by Gustav Möller
100' · Danish ② ③
WP
▷ CinemaxX 3

21:45 ▶ VOGTER
Sons

von/by Gustav Möller
100' · Danish ② ③
WP
▷ CinemaxX 4

Donnerstag Thursday 22.02.
09:00 ▶ MÉ EL AÏN
Who Do I Belong To

von/by Meryam Joobeur
120' · Arabic ② ③
WP
▷ Berlinale Palast

Freitag Friday 23.02.
09:00 ▶ SHAMBHALA

von/by Min Bahadur Bham
150' · Tibetan, Nepali ② ③
WP
▷ Berlinale Palast

BERLINALE SPECIAL

Donnerstag Thursday 15.02.

- 19:00 ▶ TURN IN THE WOUND**
von/by Abel Ferrara
85' · Ukrainian, English ©
WP
▷ CinemaxX 5
- 19:00 ▶ CUCKOO**
von/by Tilman Singer
102' · English, German © ©
WP
▷ CinemaxX 6
- 19:00 ▶ CUCKOO**
von/by Tilman Singer
102' · English, German © ©
WP
▷ CinemaxX 8
- 19:00 ▶ CUCKOO**
von/by Tilman Singer
102' · English, German © ©
WP
▷ CinemaxX 9
- 21:00 ▶ AVERROÈS & ROSA PARKS**
At Averroes & Rosa Parks
von/by Nicolas Philibert
143' · French ©
WP
▷ CinemaxX 5
- 21:15 ▶ CUCKOO**
von/by Tilman Singer
102' · English, German © ©
WP
▷ CinemaxX 6
- 21:15 ▶ CUCKOO**
von/by Tilman Singer
102' · English, German © ©
WP
▷ CinemaxX 9

Freitag Friday 16.02.

- 19:00 ▶ TREASURE**
von/by Julia von Heinz
112' · English, Polish © ©
WP
▷ CinemaxX 8
- 19:00 ▶ TREASURE**
von/by Julia von Heinz
112' · English, Polish © ©
WP
▷ CinemaxX 9
- 19:30 ▶ HAKO OTOKO**
The Box Man
von/by Gakuryu Ishii
120' · Japanese ©
WP
▷ CinemaxX 5

- 19:30 ▶ HAKO OTOKO**
The Box Man
von/by Gakuryu Ishii
120' · Japanese ©
WP
▷ CinemaxX 6
- 21:30 ▶ TREASURE**
von/by Julia von Heinz
112' · English, Polish © ©
WP
▷ CinemaxX 7
- 21:45 ▶ TREASURE**
von/by Julia von Heinz
112' · English, Polish © ©
WP
▷ CinemaxX 8
- 21:45 ▶ TREASURE**
von/by Julia von Heinz
112' · English, Polish © ©
WP
▷ CinemaxX 9
- 22:00 ▶ HAKO OTOKO**
The Box Man
von/by Gakuryu Ishii
120' · Japanese ©
WP
▷ CinemaxX 5
- 22:00 ▶ HAKO OTOKO**
The Box Man
von/by Gakuryu Ishii
120' · Japanese ©
WP
▷ CinemaxX 6

Samstag Saturday 17.02.

- 19:00 ▶ LOVE LIES BLEEDING**
von/by Rose Glass
104' · English ©
▷ CinemaxX 8
- 19:00 ▶ LOVE LIES BLEEDING**
von/by Rose Glass
104' · English ©
▷ CinemaxX 9
- 19:15 ▶ DOSTOEVSKIJ**
Dostoevsky
von/by Damiano & Fabio D'Innocenzo
270' · Italian ©
WP
▷ CinemaxX 10
- 19:30 ▶ SHIKUN**
von/by Amos Gitai
84' · French, Hebrew, Arabic,
Yiddish ©
WP
▷ CinemaxX 5
- 19:30 ▶ SHIKUN**
von/by Amos Gitai
84' · French, Hebrew, Arabic,
Yiddish ©
WP
▷ CinemaxX 6

21:00 ▶ LOVE LIES BLEEDING

von/by Rose Glass
104' · English ©
▷ CinemaxX 7

21:00 ▶ LOVE LIES BLEEDING

von/by Rose Glass
104' · English ©
▷ CinemaxX 8

21:00 ▶ LOVE LIES BLEEDING

von/by Rose Glass
104' · English ©
▷ CinemaxX 9

22:00 ▶ SHIKUN

von/by Amos Gitai
84' · French, Hebrew, Arabic,
Yiddish ©
WP
▷ CinemaxX 5

22:00 ▶ SHIKUN

von/by Amos Gitai
84' · French, Hebrew, Arabic,
Yiddish ©
WP
▷ CinemaxX 6

Sonntag Sunday 18.02.

19:00 ▶ SASQUATCH SUNSET

von/by David & Nathan Zellner
88' · Without dialogue
▷ CinemaxX 5

19:00 ▶ SASQUATCH SUNSET

von/by David & Nathan Zellner
88' · Without dialogue
▷ CinemaxX 6

19:00 ▶ A KIND OF FREEDOM

▷ CinemaxX 8

AUGUST MY HEAVEN

von/by Riho Kudo
40' · Japanese ©
WP

CHIME

von/by Kiyoshi Kurosawa
45' · Japanese ©
WP

19:15 ▶ DAS LEERE GRAB

The Empty Grave

von/by Agnes Lisa Wegner, Cece Mlay
97' · Swahili, German, English ©
WP
▷ CinemaxX 9

21:00 ▶ MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER

von/by David Hinton
131' · English
WP
▷ CinemaxX 8

21:15 ▶ SASQUATCH SUNSET

von/by David & Nathan Zellner
88' · Without dialogue
▷ CinemaxX 5

21:15 ▶ SASQUATCH SUNSET

von/by David & Nathan Zellner
88' · Without dialogue
▷ CinemaxX 6

21:30 ▶ DAS LEERE GRAB

The Empty Grave

von/by Agnes Lisa Wegner, Cece Mlay
97' · Swahili, German, English ©
WP
▷ CinemaxX 9

Montag Monday 19.02.

19:15 ▶ WU SUO ZHU

Abiding Nowhere

von/by Tsai Ming-liang
79' · Without dialogue
WP
▷ CinemaxX 8

19:15 ▶ WU SUO ZHU

Abiding Nowhere

von/by Tsai Ming-liang
79' · Without dialogue
WP
▷ CinemaxX 9

19:30 ▶ ELF MAL MORGEN: BERLINALE MEETS FUSSBALL

Eleven Tomorrows: Berlinale Meets Football

von/by Maximilian Bungarten, Anna-Maria Dutoit, Kilian Armando Friedrich, Indira Geisel, Eva Gemmer, Felix Herrmann, Hannah Jandl, Justina Jürgensen, Hilarija Ločmele, Daniela Magnani Hüller, Sophie Mühle, Camille Tricaud, Marie Zrenner
106' · German, Upper Sorbian, Ukrainian, Russian © ©
WP
▷ CinemaxX 5

19:30 ▶ ELF MAL MORGEN: BERLINALE MEETS FUSSBALL

Eleven Tomorrows: Berlinale Meets Football

von/by Maximilian Bungarten, Anna-Maria Dutoit, Kilian Armando Friedrich, Indira Geisel, Eva Gemmer, Felix Herrmann, Hannah Jandl, Justina Jürgensen, Hilarija Ločmele, Daniela Magnani Hüller, Sophie Mühle, Camille Tricaud, Marie Zrenner
106' · German, Upper Sorbian, Ukrainian, Russian © ©
WP
▷ CinemaxX 6

21:00 ▶ MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER

von/by David Hinton
131' · English
WP
▷ CinemaxX 8

Dienstag Tuesday 20.02.

19:00 ▶ FILMSTUNDE_23
Subject: Filmmaking
 von/by Edgar Reitz, Jörg Adolph
 89' · German ©
 WP
 ▷ CinemaxX 5

19:00 ▶ SUPERSEX
 von/by Matteo Rovere, Francesco
 Carrozzini, Francesca Mazzoleni
 145' · Italian ©
 WP
 ▷ CinemaxX 10

Mittwoch Wednesday 21.02.

12:00 ▶ SPACEMAN
 von/by Johan Renck
 106' · English, Czech, Korean © ©
 WP
 ▷ Berlinale Palast

16:45 ▶ THE STRANGERS' CASE
 von/by Brandt Andersen
 97' · Arabic, English, Greek © ©
 WP
 ▷ CinemaxX 5

16:45 ▶ THE STRANGERS' CASE
 von/by Brandt Andersen
 97' · Arabic, English, Greek © ©
 WP
 ▷ CinemaxX 6

16:45 ▶ THE STRANGERS' CASE
 von/by Brandt Andersen
 97' · Arabic, English, Greek © ©
 WP
 ▷ CinemaxX 8

16:45 ▶ THE STRANGERS' CASE
 von/by Brandt Andersen
 97' · Arabic, English, Greek © ©
 WP
 ▷ CinemaxX 9

19:15 ▶ BEOM-JOE-DO-SI 4
The Roundup: Punishment
 von/by Heo Myeong-haeng
 109' · Korean, English, Filipino
 © ©
 WP
 ▷ CinemaxX 7

21:45 ▶ BEOM-JOE-DO-SI 4
The Roundup: Punishment
 von/by Heo Myeong-haeng
 109' · Korean, English, Filipino
 © ©
 WP
 ▷ CinemaxX 7

Donnerstag Thursday 22.02.

12:15 ▶ SEVEN VEILS
 von/by Atom Egoyan
 109' · English, German © ©
 ▷ Berlinale Palast

Freitag Friday 23.02.

12:45 ▶ THE STRANGERS' CASE
 von/by Brandt Andersen
 97' · Arabic, English, Greek © ©
 WP
 ▷ Berlinale Palast

Donnerstag Thursday 15.02.

19:00 ► FAVORITEN

von/by Ruth Beckermann
118' · German, Turkish ©
WP
▷ CinemaxX 7

21:30 ► THE FABLE

von/by Raam Reddy
119' · Hindi, English ©
WP
▷ CinemaxX 7

Freitag Friday 16.02.

09:00 ► DORMIR DE OLHOS ABERTOS *Sleep with Your Eyes Open*

von/by Nele Wohlatz
97' · Mandarin, Portuguese,
Spanish, English ©
WP
▷ CinemaxX 7

19:00 ► DEMBA

von/by Mamadou Dia
119' · Fulfulde ©
WP
▷ CinemaxX 7

Samstag Saturday 17.02.

09:30 ► UNE FAMILLE *A Family*

von/by Christine Angot
82' · French ©
WP
▷ CinemaxX 7

19:00 ► ARCADIA

von/by Yorgos Zois
99' · Greek ©
WP
▷ CinemaxX 7

Sonntag Sunday 18.02.

16:45 ► KONG FANG JIAN LI DE NV REN *Some Rain Must Fall*

von/by Qiu Yang
98' · Wu, Mandarin ©
WP
▷ CinemaxX 9

18:45 ► CIDADE; CAMPO

von/by Juliana Rojas
119' · Portuguese ©
WP
▷ CinemaxX 7

21:15 ► KHAMYAZEYE BOZORG *The Great Yawn*

von/by Aliyar Rasti
93' · Farsi ©
WP
▷ CinemaxX 7

Montag Monday 19.02.

16:15 ► MATT AND MARA

von/by Kazik Radwanski
80' · English
WP
▷ CinemaxX 7

19:00 ► IVO

von/by Eva Trobisch
104' · German ©
WP
▷ CinemaxX 7

21:15 ► DIRECT ACTION

von/by Guillaume Cailleau, Ben
Russell
216' · French, Moroccan-Arabic,
English ©
WP
▷ CinemaxX 7

Dienstag Tuesday 20.02.

09:30 ► TÚ ME ABRASAS *You Burn Me*

von/by Matías Piñeiro
64' · Spanish ©
WP
▷ CinemaxX 7

19:00 ► MÃOS NO FOGO *Hands in the Fire*

von/by Margarida Gil
109' · Portuguese ©
WP
▷ CinemaxX 7

21:15 ► THROUGH THE GRAVES THE WIND IS BLOWING

von/by Travis Wilkerson
84' · English, Croatian ©
WP
▷ CinemaxX 7

Samstag Saturday 17.02.

10:00 ▶ BERLINALE SHORTS 1

▷ Cubix 5

STADTMUSEUM / MOI RAI *City Museum / My Paradise*


von/by Boris Dewjatkin
26' · German 

WP

CIRCLE

von/by Joung Yumi
7' · Without dialogue
WP

ADIEU TORTUE

Bye Bye Turtle
von/by Selin Öksüzoğlu
24' · Turkish 

WP

OISEAU DE PASSAGE

Wandering Bird
von/by Victor Dupuis
15' · French 

11:45 ▶ BERLINALE SHORTS 2

▷ Cubix 5

RE TIAN WU HOU *Remains of the Hot Day*

von/by Wengqian Zhang
24' · Mandarin, Wu 

WP

KAALKAPJE

Baldilocks
von/by Marthe Peters
25' · Dutch 

AL SOL, LEJOS DEL CENTRO *Towards the Sun, Far from the Center*

von/by Luciana Merino, Pascal Viveros
17' · Without dialogue
WP

JING GUO


Goodbye First Love
von/by Shuli Huang
13' · Mandarin 

WP


14:15 ▶ BERLINALE SHORTS 3

▷ Cubix 5

KAWAUSO

von/by Akihito Izuhara
15' · Japanese 


THE MOON ALSO RISES

von/by Yuyan Wang
24' · Mandarin 

WP

UNGEWOLLTE VERWANDTSCHAFT

Unwanted Kinship

von/by Pavel Mozhar
30' · Ukrainian, German, Russian


WP


PREOPERATIONAL MODEL

von/by Philip Ullman
13' · English

16:00 ▶ BERLINALE SHORTS 4

▷ Cubix 5

THAT'S ALL FROM ME

von/by Eva Könnemann
23' · English, German 

WP

UN MOVIMIENTO EXTRAÑO

An Odd Turn
von/by Francisco Lezama
22' · Spanish 

WP

PACIFIC VEIN

von/by Ulu Braun
12' · English
WP

LES ANIMAUX VONT MIEUX


Lick a Wound
von/by Nathan Ghali
25' · Without language
WP

WP

18:00 ▶ BERLINALE SHORTS 5

▷ Cubix 5

TAKO TSUBO


von/by Fanny Sorgo, Eva Pedroza
6' · German 

WP

WE WILL NOT BE THE LAST OF OUR KIND


von/by Mili Pecherer
24' · French 

CITY OF POETS

von/by Sara Rajaei
21' · English, Farsi 

WP

SHI RI FANG GU

Sojourn to Shangri-La
von/by Lin Yihan
20' · Mandarin, English 

PANORAMA

Samstag Saturday 17.02.

09:45 ▶ JIA TING JIAN SHI


Brief History of a Family

von/by Lin Jianjie
99' · Mandarin 

▷ Cubix 6

10:00 ▶ BALDIGA – ENTSICHERTES HERZ

Baldiga – Unlocked Heart

von/by Markus Stein
92' · German 

WP

▷ Cubix 8

12:00 ▶ TEACHES OF PEACHES

von/by Philipp Fussenegger, Judy
Landkammer
102' · English
WP

▷ Cubix 8

14:15 ▶ SAYYAREYE DOZDIDE SHODEYE MAN

My Stolen Planet

von/by Farahnaz Sharifi
82' · Persian 

WP

▷ Cubix 8

Donnerstag Thursday 15.02.

- 09:00 ▶ KOTTUKAALI**
The Adamant Girl
von/by Vinothraj PS
100' · Tamil ©
WP
▷ Kino Arsenal 1
- 11:15 ▶ REDAKTSIYA**
The Editorial Office
von/by Roman Bondarchuk
126' · Ukrainian, English ©
WP
▷ Kino Arsenal 1
- 14:00 ▶ YOAKE NO SUBETE**
All the Long Nights
von/by Shô Miyake
119' · Japanese ©
▷ Kino Arsenal 1
- 16:45 ▶ SĂPTĂMÂNA MARE**
Holy Week
von/by Andrei Cohn
133' · Romanian ©
WP
▷ Kino Arsenal 1
- 21:30 ▶ MIT EINEM TIGER SCHLAFEN**
Sleeping with a Tiger
von/by Anja Salomonowitz
107' · German, English, French ©
WP
▷ Kino Arsenal 2

Freitag Friday 16.02.

- 11:00 ▶ REAS**
von/by Lola Arias
82' · Spanish ©
WP
▷ Kino Arsenal 1
- 12:00 ▶ MARIJAS KLUSUMS**
Maria's Silence
von/by Dāvis Simanis
104' · Lettisch, Russian, German ©
WP
▷ Kino Arsenal 2
- 17:15 ▶ WAS HAST DU GESTERN GETRÄUMT, PARAJANOV?**
What Did You Dream Last Night, Parajanov?
von/by Faraz Fesharaki
82' · Farsi, German ©
WP
▷ Kino Arsenal 2
- 19:30 ▶ HENRY FONDA FOR PRESIDENT**
von/by Alexander Horwath
184' · English, German ©©
WP
▷ Kino Arsenal 2

Dienstag Tuesday 20.02.

- 09:30 ▶ IL CASSETTO SEGRETO**
The Secret Drawer
von/by Costanza Quatriglio
134' · Italian ©
WP
▷ Kino Arsenal 2
- 12:00 ▶ AS NOITES AINDA CHEIRAM Á PÔLVORA**
The Nights Still Smell of Gunpowder
von/by Inadelso Cossa
90' · Tsonga, Portuguese ©
WP
▷ Kino Arsenal 2
- 14:30 ▶ SHAHID**
von/by Narges Kalhor
84' · German, Farsi, English ©
WP
▷ Kino Arsenal 2
- 17:00 ▶ DER UNSICHTBARE ZOO**
The Invisible Zoo
von/by Romuald Karmakar
178' · German, Swiss German, English ©
WP
▷ Kino Arsenal 2

Mittwoch Wednesday 21.02.

- 09:30 ▶ THE HUMAN HIBERNATION**
von/by Anna Cornudella Castro
90' · English
WP
▷ Kino Arsenal 2
- 12:00 ▶ IN THE BELLY OF A TIGER**
von/by Siddhartha Jatla
91' · Hindi ©
WP
▷ Kino Arsenal 2
- 14:30 ▶ LA PIEL EN PRIMAVERA**
Skin in Spring
von/by Yennifer Uribe Alzate
100' · Spanish ©
WP
▷ Kino Arsenal 2
- 17:00 ▶ LA HOJARASCA**
The Undergrowth
von/by Macu Machín
72' · Spanish ©
WP
▷ Kino Arsenal 2

- 19:30 ▶ CHRONIQUES FIDÈLES SURVENUES AU SIÈCLE DERNIER À L'HÔPITAL PSYCHIATRIQUE BLIDA-JOINVILLE, AU TEMPS OÙ LE DOCTEUR FRANTZ FANON ÉTAIT CHEF DE LA CINQUIÈME DIVISION ENTRE 1953 ET 1956**
True Chronicles of the Blida Joinville Psychiatric Hospital in the Last Century, when Dr Frantz Fanon Was Head of the Fifth Ward between 1953 and 1956
von/by Abdenour Zahzah
90' · Arabic, French ©
WP
▷ Kino Arsenal 2

Donnerstag Thursday 22.02.

- 14:30 ▶ REPRODUKTION**
Reproduction
von/by Katharina Pethke
111' · German ©
WP
▷ Kino Arsenal 2
- 17:00 ▶ INTERCEPTED**
von/by Oksana Karpovych
95' · Russian, Ukrainian ©
WP
▷ Kino Arsenal 2

Freitag Friday 23.02.


- 10:30 ▶ REPUBLIC**
von/by Jin Jiang
107' · Mandarin, English ©
▷ Kino Arsenal 2
- 13:00 ▶ RESONANCE SPIRAL**
von/by Filipa César, Marinho de Pina
92' · Guinea-Bissau Creole, Portuguese, Cape Verdean Creole, French ©
WP
▷ Kino Arsenal 2
- 15:00 ▶ OASIS**
von/by Tamara Uribe, Felipe Morgado
80' · Spanish ©
WP
▷ Kino Arsenal 2
- 17:00 ▶ THE WRONG MOVIE**
von/by Keren Cytter
96' · English
WP
▷ Kino Arsenal 2

Samstag Saturday 17.02.

09:45 ▶ **ELLBOGEN** 

Elbow

von/by Asli Özarslan

86' · German, Turkish 


WP

▷ Cubix 7

11:45 ▶ **KAI SHI DE QIANG** 

*She Sat There Like All Ordinary
Ones*

von/by Qu Youjia

105' · Mandarin 


WP

▷ Cubix 7

13:45 ▶ **DISCO AFRIKA: UNE HISTOIRE
MALGACHE** 

Disco Afrika: A Malagasy Story

von/by Luck Razanajaona


81' · Malagasy 

▷ Cubix 7

16:00 ▶ **HULING PALABAS** 

Fin

von/by Ryan Machado


97' · Tagalog, Onhan 

▷ Cubix 8

18:00 ▶ **COMME LE FEU** 

Who by Fire

von/by Philippe Lesage

161' · French  

WP

▷ Cubix 8

FORUM EXPANDED, RETROSPEKTIVE *RETROSPECTIVE*, BERLINALE CLASSICS, Hommage *Homage*

Für die Sektionen *Forum Expanded*, *Retrospektive*, *Berlinale Classics* und *Hommage* gibt es keine Pressevorführungen.
Presse-Akkreditierte erhalten für die öffentlichen Vorführungen Tickets im Online-Ticketshop für Akkreditierte.

*There are no press screenings for the Forum Expanded, Retrospective, Berlinale Classics and Homage sections.
Press accreditation holders can book tickets for all public screenings via the online ticket shop for accredited visitors.*

**WEITERE ZUGANGSMODALITÄTEN FÜR PRESSEAKKREDITIERTE
*FURTHER INFORMATION ON ATTENDING EVENTS FOR ACCREDITED PRESS***

BERLINALE GOES KIEZ

Keine Pressevorführungen; Presse-Interessent*innen wenden sich bitte an jurzik@berlinale.de.

No press screenings; interested media representatives please contact jurzik@berlinale.de.

BERLINALE TALENTS

Keine Pressevorführungen; im Online-Ticketshop für Akkreditierte werden Tickets für die öffentlichen Talks von *Berlinale Talents* angeboten.

No press screenings: tickets for the public talks of Berlinale Talents can be booked in the online ticket shop for accredited visitors.

WORTVERANSTALTUNGEN *PANEL DISCUSSIONS*

In der Regel freier Zugang, Ausnahmen möglich. Mehr Informationen sind dem öffentlichen Programm zu entnehmen.

Generally free access, though exceptions are possible. For further information please refer to the Public Programme.

ÖFFENTLICHE VORFÜHRUNGEN *PUBLIC SCREENINGS*

TRUE CHRONICLES OF THE BLIDA JOINVILLE PSYCHIATRIC HOSPITAL IN THE LAST CENTURY, WHEN DR FRANTZ FANON WAS HEAD OF THE FIFTH WARD BETWEEN 1953 AND 1956

→ CHRONIQUES FIDÈLES SURVENUES AU SIÈCLE DERNIER À L'HÔPITAL PSYCHIATRIQUE BLIDA-JOINVILLE, AU TEMPS OÙ LE DOCTEUR FRANTZ FANON ÉTAIT CHEF DE LA CINQUIÈME DIVISION ENTRE 1953 ET 1956

TÚ ME ABRASAS

Encounters

Akademie der Künste	21.02./12:00
Cubix 7	22.02./22:15
Zoo Palast 2	23.02./16:00
Cubix 8	24.02./12:45

TURN IN THE WOUND

Berlinale Special

International	16.02./22:30
Cineplex Titania	17.02./21:30
Zoo Palast 2	18.02./13:00
Colosseum 1	18.02./21:30

TWO AMONG MILLIONS

→ ZWEI UNTER MILLIONEN

U

ULI

Generation Kplus

Zoo Palast 1	21.02./09:30
Filmtheater am Friedrichshain	22.02./09:30
Cubix 7	22.02./19:30
Zoo Palast 2	23.02./10:00
Filmtheater am Friedrichshain	24.02./12:30
International	25.02./19:00

UNDERGROWTH, THE

→ HOJARASCA, LA

UNGEWOLLTE VERWANDTSCHAFT

Berlinale Shorts

Cubix 9	20.02./15:30
Cineplex Titania	21.02./13:30
HKW 2 - Safi Faye Saal	21.02./15:30
Sinema Transtopia	22.02./21:00
Cubix 9	22.02./21:30
Kino Bethonhalle@silent green	23.02./15:00
Colosseum 1	24.02./18:30

UNSICHTBARE TAGE ODER DIE LEGENDE VON DEN WEISSEN KROKODILEN

Retrospektive

Cubix 6	21.02./21:15
Cubix 6	22.02./12:30
Cineplex Titania	25.02./13:00

UNSICHTBARE ZOO, DER

Forum

Delphi Filmalast	19.02./15:00
Cubix 7	22.02./15:30
Delphi Filmalast	24.02./18:30

UNWANTED KINSHIP

→ UNGEWOLLTE VERWANDTSCHAFT

V

VERBRANNT ERDE

Panorama

Zoo Palast 1	20.02./18:15	AD
Haus der Berliner Festspiele	21.02./11:45	
Cubix 9	22.02./12:30	
Cineplex Titania	23.02./15:30	
Zoo Palast 1	24.02./21:30	AD

VISITOR, THE

Panorama

International	17.02./22:00
Cubix 9	18.02./15:30
International	21.02./22:00
Cubix 5	22.02./21:30

VOGTER

Wettbewerb

Berlinale Palast	22.02./22:00
Verti Music Hall	23.02./09:30
HKW 1 - Miriam Makeba	
Auditorium	23.02./13:00
Verti Music Hall	24.02./19:00
Verti Music Hall	25.02./21:45

VOICES OF THE SILENCED

Forum Special

Kino Arsenal 1	18.02./10:00
Kino Arsenal 1	20.02./18:30

W

WANDERING BIRD

→ OISEAU DE PASSAGE

WAS HAST DU GESTERN GETRÄUMT, PARAJANOV?

Forum

HKW 2 - Safi Faye Saal	19.02./15:30
Kino Arsenal 1	20.02./13:00
Cubix 7	23.02./16:00
Kino Bethonhalle@silent green	25.02./12:30

WAYWARD CLOUD, THE

→ TIAN BIAN YI DUO YUN

WELL ORDERED NATURE

→ IHRE ERGEBENSTE FRÄULEIN

WE WILL NOT BE THE LAST OF OUR KIND

Berlinale Shorts

Cubix 9	21.02./15:30
Colosseum 1	21.02./18:30
Cineplex Titania	22.02./14:00
Cubix 9	23.02./21:30
Kino Bethonhalle@silent green	24.02./12:00
HKW 2 - Safi Faye Saal	25.02./15:30

WHAT DID YOU DREAM LAST NIGHT, PARAJANOV?

→ WAS HAST DU GESTERN GETRÄUMT, PARAJANOV?

WHICH WAY AFRICA?

→ À QUAND L'AFRIQUE?

WHO BY FIRE

→ COMME LE FEU

WHO DO I BELONG TO

→ MÉ EL AÍN

WINNERS

→ SIEGER SEIN

WO TU

Generation Kplus

Zoo Palast 1	17.02./12:00
Filmtheater am Friedrichshain	18.02./09:30
Filmtheater am Friedrichshain	19.02./12:30
Zoo Palast 1	20.02./12:00

WRONG MOVIE, THE

Forum

Delphi Filmalast	17.02./21:00
Cubix 7	18.02./19:15
Kino Bethonhalle@silent green	21.02./12:00
Zoo Palast 2	24.02./19:00

WU SUO ZHU

Berlinale Special

Haus der Berliner Festspiele	20.02./14:30
Cubix 8	21.02./10:30
Cubix 7	21.02./10:30
Zoo Palast 2	21.02./13:00
Colosseum 1	22.02./21:00

X

XIAO BAN JIE

Generation 14plus

HKW 1 - Miriam Makeba	
Auditorium	17.02./19:00
Cineplex Titania	18.02./18:30
Zoo Palast 2	21.02./10:00
Cubix 8	22.02./18:45
Zoo Palast 1	24.02./15:30

Y

YEOHAENGJAI PILYO

Wettbewerb

Berlinale Palast	19.02./22:00
Verti Music Hall	20.02./12:00
Haus der Berliner Festspiele	20.02./21:45
Cubix 9	23.02./13:00
Haus der Berliner Festspiele	25.02./09:45

YO VI TRES LUCES NEGRAS

Panorama

Cubix 9	18.02./18:30
Zoo Palast 2	19.02./22:00
Cubix 5	20.02./12:45
Cineplex Titania	21.02./15:30
Cubix 8	23.02./21:30

YOAKE NO SUBETE

Forum

Delphi Filmalast	21.02./21:00
Delphi Filmalast	22.02./18:00
Kino Arsenal 1	24.02./12:30
Cubix 7	25.02./18:00

YOU BURN ME

→ TÚ ME ABRASAS

YOUNG HEARTS

Generation Kplus

HKW 1 - Miriam Makeba	
Auditorium	17.02./16:00
Cubix 8	18.02./15:45
HKW 1 - Miriam Makeba	
Auditorium	20.02./10:00
HKW 1 - Miriam Makeba	
Auditorium	22.02./19:00
Cubix 8	24.02./18:45

YUCK!

→ BEURK!

Z

ZEIT VERBRECHEN 1: DEZEMBER

Panorama

Zoo Palast 1	22.02./16:00
Cubix 9	23.02./15:30

ZEIT VERBRECHEN 2: DER PANTHER

Panorama

Zoo Palast 1	22.02./16:00
Cubix 9	23.02./15:30

ZEIT VERBRECHEN 3: DEINE BRÜDER

Panorama

Zoo Palast 1	22.02./19:30
Cubix 9	23.02./18:30

ZEIT VERBRECHEN 4: LOVE BY PROXY

Panorama

Zoo Palast 1	22.02./19:30
Cubix 9	23.02./18:30

ZWEI UNTER MILLIONEN

Retrospektive

Cubix 6	20.02./14:00
Cineplex Titania	23.02./11:00
Zoo Palast 2	25.02./19:30

STANDING OVATION FOR OUR OFFICIAL PARTNERS

PRINCIPAL PARTNERS

Uber

ARMANI
beauty



CO-PARTNERS

CAMPARI



POTSDAMER
PLATZ

rbb
media

THIRD PARTNERS

colt

DELL
Technologies

GWFF
GESELLSCHAFT ZUR WAHRNEHMUNG
VON FILM- UND FERNSEHRECHTEN MBH

OBJECT CARPET

PHAROS
THE POST GROUP

