

Dopo aver lavorato a lungo a fianco del suo mitico ideatore, **Wieland Speck**, da questa edizione sarà **Michael Stütz** a dirigere la sezione **Panorama**. Una sezione che quest'anno punta ancora più che in passato all'impegno, all'urgenza dell'azione politica e della disobbedienza civile: «Cineasti e protagonisti si oppongono alle autorità» dice Stütz, «Sono tutti impegnati in una ricerca, stimolando e scatenando il cambiamento. I film mostrano il potere della resistenza e la portata di ciò che è possibile fare».

Dando una scorsa al programma (vedi sotto) sono davvero tanti i film che mettono curiosità, a cominciare da *The Assistant*, l'attesa e già discussa pellicola di Kitty Green che racconta il fenomeno del #MeToo.

Una delle domande che permea Panorama 2020 è senz'altro: quali sono i confini tra le origini, la patria e l'idea di casa? Ne parlano diversi film, tra cui le opere in parte autobiografiche di tre registi tedeschi: *Futur Drei* di Faraz Shariat, *Schwarze Milch* di Uisenma Borchu ed *Exil* di Visar Morina. Il film d'esordio di Matias Mariani, *Cidade Pássaro*, segue il musicista nigeriano Amadi fra i grattacieli di San Paolo mentre, alla ricerca del fratello scomparso, si immerge nella diaspora africana del Brasile. In *Mogul Moggli* di Bassam Tariq, il giovane rapper britannico Zed cerca di trovare il suo posto nel mondo, diviso tra la carriera musicale internazionale e le tradizioni dei suoi genitori conservatori pakistani. In *Nardjes A.*, il regista Karim Aïnouz, già vincitore di numerosi premi internazionali, parte alla ricerca delle sue radici algerine e viene coinvolto nelle pacifiche proteste della "rivoluzione dei sorrisi" contro il



*Michael Stütz, section head
della sezione Panorama*

presidente Abdelaziz Bouteflika; il film è stato girato interamente con un iPhone.

Lo sfruttamento e la distruzione della terra costituiscono un altro argomento chiave del programma. *Digger* racconta le reazioni di una piccola comunità greca all'arrivo degli scavatori di una compagnia petrolifera; il documentario *O reflexo do lago* mostra il depauperamento dell'Amazzonia in un inquietante bianco e nero; *Semina il vento*, dell'italiano Danilo Caputo, è ambientato vicino all'Ilva, la grande acciaieria che avvelena l'ambiente pugliese da decenni.

Last but not least, non mancano le tematiche queer, da sempre punto forte della sezione. *Minyan* di Eric Steel racconta un coming of age gay nella diaspora ebraica di Brooklyn alla fine degli anni Ottanta. In *Las mil y una* le protagoniste esplorano la loro sessualità nella violenta realtà dell'Argentina contemporanea. Il documentario *Always Amber* segue il percorso di due adolescenti transgender svedesi mentre diventano sempre più autori della propria vita.

Completano il programma il ritratto cinematografico dell'artista Christoph Schlingensief, scomparso nel 2010, e il thriller danese *Kød & Blod*.

I film in programma nella sezione Panorama

(in inglese)

A l'abordage

France

by Guillaume Brac

with Éric Nantchouang, Salif Cissé, Édouard Sulpice, Asma Messaoudene, Ana Blagojevic

World premiere

One summer night in Paris, Félix meets Alma by chance and they get along beautifully. He decides to surprise her at the place where her family is holidaying in the south and enlists his best friend in an adventure that will not leave them quite the same.

Always Amber

Sweden

by Lia Hietala, Hannah Reinikainen

World premiere / Debut film / *Panorama Dokumente*

Amber belongs to a queer generation which no longer wants society to dictate their identity. The teenagers proudly inhabit a spectrum of fluid identities and master their first loves and losses.

The Assistant

USA

by Kitty Green

with Julia Garner, Matthew Macfadyen, Kristine Froseth, Makenzie Leigh

International premiere

Jane has started her dream job as a junior assistant to a powerful entertainment mogul. Her day is much like any other assistant's, but she is soon confronted with an abusive daily routine, only to discover the true depth of the system into which she has entered.

Aufzeichnungen aus der Unterwelt (*Notes from the Underworld*)

Austria

by Tizza Covi, Rainer Frimmel

with Kurt Girk, Alois Schmutzer

World premiere / *Panorama Dokumente*

A love letter to Vienna's underworld of the 1960s that is also a social portrait of post-war Austria. Viennese folk singer Kurt Girk and his friend Alois Schmutzer discuss their lives in Vienna's criminal milieu - for which they served long prison terms.

Bloody Nose, Empty Pockets

USA

by Bill Ross IV, Turner Ross

International premiere

A final binge in a closing bar on the edge of Las Vegas. With clear-sighted observation, the film allows us to share the familiarity between the regulars, creating the impression that we are sitting amongst them.

Cidade Pássaro (*Shine Your Eyes*)

Brazil / France

by Matias Mariani

with O. C. Ukeje, Chukwudi Iwuji, Indira Nascimento, Paulo Andre, Ike Barry

World premiere

Musician Amadi has not heard from his older brother Ikenna in a long time. He travels from Nigeria to the Brazilian metropolis of São Paulo but cannot find him. *Cidade Pássaro* is an enigmatic exploration operating on several levels.

Days of Cannibalism

France / South Africa / Netherlands

by Teboho Edkins

World premiere / *Panorama Dokumente*

Documentary meets genre cinema in this Western from today's Lesotho, where modern pioneers of capitalism clash with local traditions, and aspiring Chinese merchants compete for supremacy with traditional Basotho cattle breeders.

Digger

Greece / France

by Georgis Grigorakis

with Vangelis Mourikis, Argyris Pantazaras

World premiere / Debut film

When Jonny visits his reclusive father Nikitas in his cabin in the woods after 20 years, the hermit ignores him. But to prevent the muddy ground from being pulled out from under their feet for profit, father and son must dig deep into it.

Eeb Allay Ooo!

India

by Prateek Vats

with Shardul Bhardwaj, Shashi Bhushan, Mahender Nath, Naina Sareen, Nitin Goel, Nutan Sinha

Debut film

Monkey repellents such as Anjani have an exceedingly tricky job in downtown New Delhi. With the sensitivity of a documentary and an Indian sense of humour, the film depicts the harsh life of a migrant and subtly mirrors today's social realities.

Exil (*Exile*)

Germany / Belgium / Kosovo

by Visar Morina

with Mišel Matičević, Sandra Hüller, Rainer Bock, Thomas Mraz

The signs that the pharmacologist Xhafer, who is originally from Kosovo, is being bullied at work are increasing – or is it just his imagination? Exile portrays an individual caught between integration and loss of identity.

Futur Drei (*No Hard Feelings*)

Germany

by Faraz Shariat

with Benjamin Radjaipour, Banafshe Hourmazdi, Eidin Jalali

World premiere / Debut film

German-Iranian Parvis's life revolves around pop culture, Grindr dates and raves. Through refugee siblings Banafshe and Amon, Parvis rediscovers his roots. A sensitive film about first love and life as a migrant in Germany.

Håp (*Hope*)

Norway / Sweden

by Maria Sødahl

with Andrea Bræin Hovig, Stellan Skarsgård

When Anja is diagnosed with a brain tumour, everyday life in her patchwork family

implodes and her cooling relationship with her partner Tomas is faced with a new kind of reality.

I Dream of Singapore

Singapore

by Lei Yuan Bin

International premiere / *Panorama Dokumente*

An insightful documentary about migrant workers in Southeast Asia. After an accident in Singapore, Bangladeshi Feroz gets help from a human rights organisation. This hypermodern city-state is chewing up and spitting out poor migrants to power its boom.

Jetzt oder morgen (Running on Empty)

Austria

by Lisa Weber

World premiere / *Panorama Dokumente*

Lisa Weber's portrait of Claudia, who had a son when she was 15 and who now lives with him, her mother and her brother in Vienna, is an affectionate and gentle film about the passing of time, and about what goes on when nothing seems to be happening.

Kød & Blod (Wildland)

Denmark

by Jeanette Nordahl

with Sandra Guldberg Kampp, Sidse Babett Knudsen, Joachim Fjelstrup, Elliott Crosset Hove, Besir Zeciri

World premiere / Debut film

After her mother's death, Ida moves in with her aunt and cousins. Theirs is a loving family, but it soon transpires that the clan is engaged in criminal activities. A female-driven exploration of family conflict fueled by affection and cut-throat ethics.

Kotlovan (The Foundation Pit)

Russian Federation

by Andrey Gryazev

World premiere / *Panorama Dokumente*

A found footage film compiled from countless YouTube videos in which the people of Russia make a direct appeal to president Putin. A kaleidoscope of the mood in the country – from submissive pleas to pure rage about injustice and rampant corruption.

Las mil y una (*One in a Thousand*)

Argentina / Germany

by Clarisa Navas

with Sofía Cabrera, Ana Carolina Garcia, Mauricio Vila, Luis Molina

World premiere

Set in a community of project houses, Iris, a young woman with a tough past, meets Renata and feels immediately attracted to her. A tender coming-of-age film about friendship and first love in a hostile environment.

Mare

Switzerland / Croatia

by Andrea Štaka

with Marija Skaričić, Goran Navojec, Mateusz Kościukiewicz, Mirjana Karanović

World premiere

Routinely, but with dedication, Mare runs her small family's modest household, even though a new washing machine is not the only thing that is missing. When a chance encounter rekindles her libido, she does not hold back for long.

Minyan

USA

by Eric Steel

with Samuel H. Levine, Ron Rifkin, Christopher McCann, Mark Margolis, Richard Topol

World premiere

New York in the 1980s. David, 17, who is beginning to live out his homosexuality in the East Village gay scene, gradually questions the strict rules of his Jewish community.

Mogul Mowgli

United Kingdom

by Bassam Tariq

with Riz Ahmed

World premiere

Zed, a young British rapper, is about to start his first world tour, when a crippling illness strikes him down, and he is forced to move back in with his family. He tries to find himself between an international music career and Pakistani family traditions.

Nardjes A.

Algeria / France / Germany / Brazil / Qatar

by Karim Aïnouz

World premiere / *Panorama Dokumente*

Accompanying activist Nardjes with his camera, Karim Aïnouz documents the youth culture, which is confidently taking to the streets for a democratic future in Algeria, whose independence their parents and grandparents have already fought.

One of These Days

Germany / USA

by Bastian Günther

with Carrie Preston, Joe Cole, Callie Hernandez

World premiere

In the Texan “Hands on a Hardbody” competition, contestants stand around a new pickup truck for days, touching it with one hand. Whoever holds out the longest wins the truck. A psychological portrait of poverty, wealth and despair.

Otac (Father)

Serbia / France / Germany / Croatia / Slovenia / Bosnia and Herzegovina

by Srđan Golubović

with Goran Bogdan, Boris Isaković, Nada Šargin

World premiere

Nikola's children are taken away from him after social services decide that he is too poor to provide them with a decent living environment. He sets off on foot to lodge a complaint in Belgrade. A moving tale about inequality.

Pari

Greece / France / Netherlands / Bulgaria

by Siamak Etemadi

with Melika Foroutan, Shahbaz Noshir, Sofia Kokkali, Argyris Padazaras, Lena Kitsopoulou

World premiere / Debut film

Iranian mother Pari's search for her missing son in Athens will force her on a journey to the dark corners of the city, as well as into the hidden depths of her own self.

Petite fille (*Little Girl*)

France

by Sébastien Lifshitz

World premiere / *Panorama Dokumente*

The touching portrait of eight-year-old Sasha, who questions her gender and in doing so, evokes the sometimes disturbing reactions of a society that is still invested in a biological boy-girl way of thinking.

O reflexo do lago (*Amazon Mirror*)

Brazil

by Fernando Segtowick

World premiere / Debut film / *Panorama Dokumente*

A black and white film about the people who live near one of the world's largest hydroelectric plants in Amazonia. In the shadow of this environmentally destructive project, they eke out involuntarily meagre lives, without electricity or infrastructure.

Schlingensief - In das Schweigen hineinschreien (*Schlingensief - A Voice That Shook the Silence*)

Germany

by Bettina Böhler

with Christoph Schlingensiefel, Margit Carstensen, Irm Hermann, Alfred Edel, Udo Kier, Sophie Rois

World premiere / Debut film / *Panorama Dokumente*

Using unpublished and newly digitalised archive footage and film material, Bettina Böhler has brilliantly assembled this film about the life and work of the exceptional artist Christoph Schlingensiefel, who died in 2010. A cinematic tour de force.

Schwarze Milch (*Black Milk*)

Germany / Mongolia

by Uisenma Borchu

with Gunsmaa Tsogzol, Uisenma Borchu, Terbish Demberel, Franz Rogowski

World premiere

In Uisenma Borchu's second semi-biographical film, a young woman is searching for her roots and discovers an idiosyncratic, radical sensuality that not only transgresses Mongolian conventions but also those of the supposedly more liberal West.

Semina il vento (*Sow the Wind*)

Italy / France / Greece

by Danilo Caputo

with Yile Yara Vianello, Feliciano Sibilano, Caterina Valente, Espedito Chionna

World premiere

After years of absence, Nica returns to her native village. Her grandmother's olive trees are threatened by a bug infestation. Against her father's will, she fights to preserve the trees and maintain family traditions.

Si c'était de l'amour (*If It Were Love*)

France

by Patric Chiha

World premiere / *Panorama Dokumente*

The creation and performance of Gisèle Vienne's dance piece "Crowd" is superbly

transposed to the screen in this sensual documentary. An exhilarating neon-lit fresco of a young party crowd set to the pulsating beat of loud electronic music.

Suk Suk

Hong Kong, China

by Ray Yeung

with Tai Bo, Ben Yuen, Patra Au Ga Man, Lo Chun Yip, Lam Yiu Sing

A chance encounter brings Pak and Hoi together in Hong Kong. Both are grandfathers and both have lived married lives, providing for their families. A passionate and delicate film about love later in life.

Surge

United Kingdom

by Aneil Karia

with Ben Whishaw, Ellie Haddington, Ian Gelder, Jasmine Jobson

Debut film

Joseph leads an unexciting life between his flat and a soulless job at the airport. An impulsive act of rebellion propels him on an unbridled and reckless trip through central London in which he experiences what it feels like to be alive.

Un crimen común (*A Common Crime*)

Argentina / Brazil / Switzerland

by Francisco Márquez

with Elisa Carricajo, Cecilia Rainero, Mecha Martínez, Eliot Otazo, Ciro Coien Pardo

World premiere

Cecilia is too afraid one night to let her housekeeper's son into the house. The next day his dead body is found. Francisco Márquez has created a ghostly shimmering narrative that describes the injustices of Argentinean society.

Vento Seco (*Dry Wind*)

Brazil

by Daniel Nolasco

with Leandro Faria Lelo, Allan Jacinto Santana, Renata Carvalho, Rafael Theophilo

World premiere

Between work, swimming and anonymous sex, Sandro lives a rather monotonous life in the hot and arid expanse of Goiás in Brazil. When Maicon, a Tom-of-Finland comic strip lookalike, appears in his small town, his life takes a turn.

Welcome to Chechnya

USA

by David France

International premiere / *Panorama Dokumente*

The first documentary about the activists who join forces to save other people's and their own lives in the face of the systematic persecution of the LGBTQI* community carried out by the Chechen authorities. A tour de force charged with resilience and courage.



Angelo Surrusca